
Subject: Re: Yes, and, More Goodwill scores
Posted by [BillEpstein](#) on Sat, 15 May 2004 18:40:11 GMT
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Probably you're mention did that. I knew it was out there. Ordered it and the parts in December. Got the board 1 week later. Hagerman's good people. Got the parts in March(!) still minus the battery holders. Gotta love Digikey, the home of the backorder. Gonna pass on the PSU; holding out for a Seduction or maybe even build the Transcendent phono. Depends on my ability to upgrade from the Marantz 6100 to something more worthy of a big time fron end.....And now on to Goodwill.....10 records, \$3 bucks! Right away, even after cleaning with Isopropyl and distilled and a few drops of Dawn; Mormon Tabernacle, Sound of Music, Kubelik comducting Dvorak 9, S&G Bridge Over Troubled Water and Rhapsody in Blue didn't make the cut. Too much Snap, Crackle and Pop. But My Name is Barbra 2 (is a Bar-Bra something a Bar-maid wears?), Walter conducting Don Juan (6 eye mono), Sounds Like Herb Alpert Casino Royale, Barbirolli conducting the Halle Strauss Night and Queen Jazz are clean and quiet. The GEM is the Barbirolli. REally gorgeous recording. No coincidence it's a Vanguard Everyman. The Queen gets honorable mention. So much more fun than clicking on some 50 dollar audiophile 400 gram nonsense. After all, if you want to hear really high end sound, ya' put a CD on the turntable!
