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Subject: Re: 45 SE

Posted by [akhilesh](#) on Mon, 20 Jun 2005 13:45:31 GMT

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Hi John, The Klipschorn is a great design, and I don't want to alter mine, in homage to the genius of Paul Klipsch, the ultimate DIYer! BTW, when I say the bass on my 45s is not great, it could have been because of the Khorns, since they are old. I know the crossover needs new caps. My triamped setup is not the Khorns, it's a DIY rig, consisting of a Hsu VTF-2 sub, a pair of Stephens Trusonic 80FRs in bass reflex cabinets (tuned to 40 Hz) and a pair of Vifa tweeters (dome). The crossovers are at 95 Hz, and at 3200 Hz. The 45Se Amp drives the Trusonics. Believe me, I LOVE the sound of the SET amps. My 45 Se amp delivers a level of realism and transparency that satisfies me completely. I don't care what it is, the old-fashioned AC heated DHT (like my 45, or a 300B or a 2A3) offers something that is unique. The power supply on my 45 is already quite good (Pi filtered with a choke), though the power tranny is a bit weak I think (it's a NOS Stancor, but not overbuilt). Good feedback on the JBL movie speakers: I thought they would be good value, but yours is the first review I have seen of it. I hope people consider these, because JBL certainly knows how to engineer speakers. Hey, what do you think about these tripath chip amps? My Khorns sounded pretty good with those. -akhilesh-akhilesh

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