
Subject: Re: but back to SE...

Posted by [Thatch_Ear](#) on Thu, 17 Mar 2005 00:08:48 GMT

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I agree that NFB can be nice at times. An interesting solution is to use a stepped attenuator in the feedback loop so that you can adjust the feedback, or have none at all. I was shown how vocals sound better with feedback but an acoustic guitar can sound better with none. It is nice to have it both ways.
