Subject: con permisso
Posted by PakProtector on Fri, 25 Feb 2005 11:47:14 GMT
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I will refer to that line "Given the exteme difficulty, bordering on futility, of trying to correlate what we hear with what we know how to measure so far, perhaps it would be more fruitful to ask how we would *characterize* the differences, looking at it qualitatively, which is how we appreciate reproduced music in the first place. ", in the future.It continues to amaze me how well the description of amp charactaristics can be described and shared with a keyboard. Since 'they' don't know what makes an amp sound good, I think we need to step up and become 'them' *AND* find a reasonable answer.This referal to this mystical 'They' who don't want to make efficient cars, or durable ones, or self maintainable ones...being one of 'Them' is OK so long as I do a better job.regards,Dogulas