Subject: Re: How did the RM-9 compare?
Posted by Wayne Parham on Wed, 17 Nov 2004 02:29:08 GMT
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Hi Bill,I really like the RM-9. Mark tells me the reason the RM-9 isn't in production anymore was thatit was costly to manufacture. I don't think I've ever heard an RM-10 to compare it with, but Mark seems to think the RM-9 is the best. It sure sounds nice and looks good too. Not too expensive either; Street price is about $2500.00.The next Great Plains Audio Club meeting will be in January at Bill Wassilak's house. He is building some line arrays and should have them done by then. I'll have some test results on the cooling vents for the push-pull basshorn, so I may do a little show and tell too. Both Norris Wilson and Mark Margiotta are building amplifiers, so they might be done and be able to bring them. There will be a lot of exciting projects coming together in the first part of next year.I'd love to see you Bill. It's a long drive, but the flight might be just right. Alona and I would be happy to have you stay with us, so let me know.Wayne