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Subject: Re: Pull pin...

Posted by [Manualblock](#) on Wed, 16 Feb 2005 00:25:16 GMT

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I think both of your opening statements are mutually conclusive. By definition the trade-offs are addressed; why would anyone design an amp to not address them? The problem is I believe there is more to the story concerning distortion and perception. Read Hiraga's test results in last summers AudioeXpress. He does extensive abx testing isolating odd and even distortion levels in different amplifiers extending upwards of multiple distortion factors. As usual there is more to the story than one would expect from the usual 2nd and 3rd order explanations.

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