Subject: sometimes....
Posted by PakProtector on Mon, 14 Feb 2005 20:33:16 GMT
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things are as simple and straightforward as they appear.The phono stage application has a very small input voltage and comparatively(to power valve grid) small output. This leaves it swinging a small proportion of its maximum. this looks to me to make the general topology a bit less important. Picture a traditional SE 2A3 ampllifier with a few tens of mV on the power stage grid. I think the distortion spectrum (and overall amount as well) would be of some characteristic shape fpr a properly loaded and driven 2A3.On the 'SE Sound', I have heard a difference and was curious about moving towards quantifying it. I know my Class A PP amps don't have it...Its why I made reference to battle, if that is brought to the front, perhaps thinking along those lines would help keep folks from typing frirst and thinking later. A few have made reference to that sort of thing, and there has been no unpleasantness as of this time(that I have read so far).more like looking for interesting and passionate discussion.regards,Douglas