
Subject: nope...

Posted by [PakProtector](#) on Mon, 14 Feb 2005 14:14:23 GMT

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it is not a trick question. My intro was a dry sort of attempt to recognize that it could get turned into an enthusiastic discussion. I have heard a fairly distinct difference. It is subtle, and requires a good amp and system to pick out quickly. I have heard other things which I'd attribute to circuit design and execution(from both topologies). SE gets the 'that's quite different' reaction. It is often just such a difference which can be pointed to as reason to say, "better". I have seen it the other way, listening to a bunch of SE and then plugging my PP amp. Usually it is a combo of things like power and (IMO) putting in a better amp in. Clean headroom is not to be sneezed at. A SE design with 3-4 watts is going to be running too close to the edge on a lot of the peaks...I am not considering SE for power just now. Been messing about with phono stage design...and of course the Amp project for Group Build. good news there BTW, some 20W Peerless 20-20 models are on the way to me(and then on to the Winder). regards, Douglas
