
Subject: Re: Some reasons why SETs sound different
Posted by [thetubeguy1954](#) on Sat, 11 Dec 2004 20:36:44 GMT
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Yes Akhilesh, it does sound great. I was very lucky on every purchase I made. I seem to have this knack for finding dealers who want to dump demo units. For example: I bought the Mastersound amp as a dealer demo with warranty @ 60% of list. The Blue Note CD player was also a dealer demo with warranty that I got @ 50% of list. Being disabled makes buying anything a long slow process of saving. Thank goodness I also had a few goodies in the closet after, 36 years of being an audiophile. So I can use these either sell or make trades at times. However the closet is now down to a pair of virtually NOS Stromberg-Carlson Slimline 15" Coaxes, that smoke the Altec's & JBL's. And IMHO are of equal footing with Tannoy RED's. I've thought about putting them in a 60 inch high rear loaded folded horn based on 1956 Jensen-Imperial Folded Horn. The plans are available on Decware's site: <http://www.decware.com/newsite/mainmenu.htm> I'm a member of the Central Florida Audio Society, so I've heard my share of Lowthers, Fostex, Voight Pipes along with 2A3, 45 and other low watt SET's. They're nice but not a road I plan on travelling. I'd be willing to put the 1st watt of the Mastersound with any 2A4, 45 or 300B i've heard to date. So don't need or want a low power SET, but I'm considering a Hi-Efficiency speaker design as I mentioned above. I'm also thinking about a completely unique design that uses 4 of the higher quality Fostex 4" drivers in a line-source/horn design that will ROCK the single-fullrange, hi-efficiency and horn world. I just need someone that will help me make the cabinets and share the vision with me...Tom Scata (thetubeguy1954)
