
Subject: Re: Some reasons why SETs sound different

Posted by [akhilesh](#) on Fri, 10 Dec 2004 20:40:18 GMT

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There you go, bud. Agree with you. In fact, one approach is: what does it matter what a signal measures, as long as we like it. That's the attitude of most SET owners, like you & me, and frankly, to me that makes sense as a music listener, though maybe not if i were an acoustical engineer, or trying to get the best measured performance. If Bob Carver reads this, maybe he can tell us what he did... he knows a helluva lot more about amp design & acoustics than almost all of us, including almost all folk in the business. BTW, the SETs i own cost me a LOT less than what you are saying. The zen amp is hand made for you by Steve deckert at \$499 (it comes with a 30 day back guarantee: you MUST try it & steve offers GREAT customer service), the Asusa amp i got online for far less than that, and the 45 set (which has pretty high end parts: blackgate caps, good resistors, stancor power tranny, james output trannies, jupiter coupling caps) also cost me under \$1500. I like them all. They are cheap & LOADS of fun. What kind of system do you have, Tom?-akhilesh
