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Subject: Re: An alternate take

Posted by [Manualblock](#) on Thu, 09 Dec 2004 17:52:35 GMT

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Say DR you ought to point some of the naysayers to the article in the previous issue of AudioXpress where Jean Hiraga and others explain the reasons they believe Amps that generate higher order distortion artifacts sound bad. A violin exhibits many harmonics of the fundamental tone yet sounds pretty good. I have read studies showing that all amps clip. So to me that just strengthens your argument. What gets me is why others can't seem to hear or admit they hear this irritating solid state problem. I don't sell anything but I do love music. Why in God's name would we not want to pay 300\$ for an amp instead of 3000\$? It just assumes all tube guys are fools.

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