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Subject: Re: ZEN Se-84C...anyone compared it to other SETs?

Posted by [Manualblock](#) on Sun, 29 Feb 2004 16:43:46 GMT

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Excellent response! Please accept my apology if I gave the impression that I thought you were easily influenced or unaware of the obvious lack of correlation between the rather simple measurements we have access to and the sound quality of amplifiers. By way of public self examination I posed my questions rather more rhetorically than specifically. I replied to your post because you seem to be pondering the same questions at this point in time concerning our hobby as I am. My amp is the EAR but I have placed it up for sale due to a decision to build all of my system. At age 52 it is the point where I feel I must either become deeply involved in the hobby or focus on my backswing since its increasingly more difficult to do everything. This forum is the most civilised and consequently most useful with in which to pursue this goal. Have you read Herb Reicherts letter concerning amp design? Its in Soud Practices issue 11. Similar philosophy to Lynn Olsens essay's on the Lundhal Transformer site. This is a learning proposition for me and these guys are a good place to start. I only bring these subjects up in the hopes of eliciting the opinions of yourself and others concerning the points these guys make about amp design. I too will be choosing an amp topology in the near future and attempting to study and build my first amp. How that design drives Pi speakers and what if any considerations unique to Pi's is the information I want. I listen to mostly Vinyl on the Linn with an Empire Gold MC and the seduction phono stage. Like you all types of music, heavy in jazz some classical and some rock. Whew! Thanks for listening.

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