Subject: Re: Bi-Amping
Posted by Wayne Parham on Thu, 27 Oct 2005 12:34:13 GMT
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And even as a three-way, I'd rather that the midrange be crossed over pretty low - lower than most - 'cause a lot of 'em crossover pretty high in the midrange, even an octave above middle C. I've always tended to try and avoid crossover in that range, either well above or well below but not smack dab in the midrange.