Subject: Re: Dusty Springfield

Posted by Manualblock on Tue, 07 Sep 2004 22:51:18 GMT

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Yes thats her. The song is in 3/4 time with a string section and female chorus. It starts with just her and a violin and stand up bass quietly, then she builds slowly into the full string section and chorus. The bass walks up the scale until the chorus then the strings kick in and there is a call and response between her and the singers. Two chorus then a horn break, ultimately doing a slow fade. Nice cut. This whole album is one of the nicest collections of pop-rock covers and beautiful brass from the Memphis Horns. Seems there is nobody doing this kind of stuff now.Just a Little Lovin'Early in the mornin'Beats a cup of coffeeFor starting out the day.