Subject: Re: Single driver/single ended/George Brienes/Martin King
Posted by akhilesh on Mon, 25 Oct 2004 17:45:35 GMT
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HI John,Great point! My experience is that single driver speakers offer a large midrange bump, and this exaggerates the "presence" of the vocalist who sings in that range as well as instruments that play in that range. I try to tone this down in the interests of fidelity with a Baffle step correction circuit, but i do prefer a little bit of exaggeration. It's all a matter of taste. Bottom line: if we want total fidelity, then flat freq curve, lowest distortion. IF we don't care abou tfidelity as measured, (and obviously neither you nor I do, since we both like SETs!) then just go with whatever sounds good to you, and have fun with it. my 2 cents-akhilesh