Subject: Similar experience
Posted by hurdy_gurdyman on Mon, 25 Oct 2004 13:56:33 GMT
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This looks like a good place to relate my own experience here at home. I have a pair of old Klipsch Heresy's. I swear I've never hear a speaker that could be more real sounding on many old jazz and folk recordings I have. The presence and natural detail and dynamics are supurb. However, when I play modern recordings, especially pop/rock, they sound thin, almost shrill. Bad sounding harsh, hashy stuff comes out of those old Klipsch on rock music. I've often wondered how a speaker could sound so good with some types of music and be almost unlistenable with other types of music. The reason I went back to my EV open baffles was that they are more listenable with all types of music, even though they never quite come to life the way the Heresy's do on older music. At least they are listenable on all music. There seems to exist a large gap in what is considered good sounding recordings and what they should be played on between pop music and traditional (especially acoustic) music. At least, that's the way it seems with what I've heard hear at home and when listening informally to a few others systems.Dave