Subject: Re: What I can't get my head around is...
Posted by Manualblock on Mon, 25 Oct 2004 12:57:05 GMT
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Thats why I like your speakers and from whence the astounding realisation lies. The Pi's ,make my well recorded old Blue Note Jazz albums sound great. What I heard the otther night on those SD speakers that everyone is raving about was a dull, lacking in real musical life sound on those same albums. But on the pop jazz stuff those SD's came alive. That says to me they are designing those speakers for one type of recording and not only does that cause them to be unsuitable for many other types of recordings; it says to me that the whole industry is geared towards creating a tailored sound designed to flatter the efforts of those players and mastering engineers. That says the people who are driving this type of sound are deliberately courting those specific groups who are responsible for this type of sound. Is that a conspiricy theory? Because those SD's do not work with Classical and Jazz music. Thats all.