
Subject: Straighten me out on gainclones
Posted by [lon](#) on Sat, 31 Jan 2004 06:03:05 GMT
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Initially I thought that the gainclone was a device that powered a speaker locally. So what could be done is have the low output from say a soundcard jacked up to power a set of decent nearfield speakers for computer use. Since then I have seen some real good articles on gainclones and construction. But these seem to be stand alone audio applications. So if the single chip amps are cheap enough, is making powered speakers... such as those made for studio use ...a viable hobby application? Or can those little speakers for computers be cannibalized to accomplish something similar? Right now I have a Yamaha RP U100 which is designed for USB and computer use. But the gaincard application and its abilities to produce great sound still interest me. So how do I get straight on this?

My favorite gaincard site
