Subject: Fletcher-Munson curve
Posted by Wayne Parham on Mon, 25 Oct 2004 04:46:04 GMT
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I wouldn't argue with anyone's personal tastes, but I would agree that mildly reduced midrange between 250Hz and 4kHz sounds better to me, particularly at low and moderate listening levels. Setting it like the Fletcher-Munson curve is just about right.Ironically, compression drivers have power response that's just the opposite of this. Their output is greatest around 1kHz - 2kHz. That's why they sound absolutely terrible if their output isn't compensated with some form of equalization.