Subject: Personal experimentation.
Posted by Poindexter on Mon, 25 Oct 2004 04:25:04 GMT
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You should go and read Sigfried's expo.  In his view, he's not 'unequalizing', he's correcting for the difference in the way human ears and microphones 'hear' what's happening in the concert environment. Everybody (definitely including me) flaps their lips about this stuff; the only way for you to determine what is the actual TROOTH is to perform the experiment and post back your results.We await, Poinz