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Subject: Use of vinyl.

Posted by [Poindexter](#) on Sun, 24 Oct 2004 18:18:51 GMT

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I've heard good LP playback just a couple of times; there's no doubt in my tiny brain that it has greater sonic potential than 16/44 PCM, although the gap has narrowed considerably now that CDs are being mastered with more care. I do find vinyl to be a great deal more variable, as far as its tonal balance and noise are concerned, though; there are some truly wretched and utterly transcendent LPs. The problem for us down here is that our climate is very unkind to stored LPs.

There are molds and stuff that grow on the surface and degrade the vinyl, making it noisy. As a result, we have nothing like the store of old records that you guys do in the mainland. Being an analoghead becomes an expensive pursuit, even not considering the equipment cost, which is already far greater than that for digital playback. Back to the original question, when I play pop-mixed recordings, yes, I hear the boom and sizzle; but because they are reproduced clearly and cleanly and not exacerbated by the gear, they are far less obtrusive than on mass-market dreck. Besides, it's an artistic statement, they do it on purpose; pop is supposed to sound like that!Peace,Poinz

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