Subject: Re: Use of apostrophe. Posted by Manualblock on Sun, 24 Oct 2004 13:12:01 GMT View Forum Message <> Reply to Message

Of course; I stand corrected, the results of a mis-spent youth. You have a very good point concerning full bandwidth. I believe that is why I have grown to appreciate the Pi series as much as I have. Interesting music choices also, I listen to the Dupre on a regular basis on vinyll. But I am not familiar with Lux Eterna, must sample that. What is really bothering me as of now is it seems you really have to make a choice between vinyll and CD because the early CD's are horrible and most of the later ones are recorded as you say. The early vinyll is the most musical medium there is;(Blue NOte; DG, RCA Shaded's etc.) but they are becoming scarce. Once you use a good vinyll rig and play those early tube miked recordings everything else sounds phoney and contrived. So...now what? 78's?It is almost like the controversy over tube rectifiers vs. SS diodes. I really don't care what line anyone wants to sell me concerning that issue, I can hear the difference. So that brings us back to the central question, do we cut ourselves off from a vast musical library due to incompatability issues with the equipment.Do we build our systems to flatter only one type of music.Do we settle for inferior listening experiences?

Page 1 of 1 ---- Generated from AudioRoundTable.com