Subject: Use of apostrophe.
Posted by Poindexter on Sun, 24 Oct 2004 03:04:47 GMT
View Forum Message <> Reply to Message

Careful about that, Man.  The apostrophe either indicates the possesive, or a contraction; that is, the elision of some letters. The content:  I have been studying this for several years.  Many of my reference recordings are in the 'commercial pop' category (Russ Freeman / Rippingtons, 'Curves Ahead', Weekend in Monaco'; Anita Baker, 'Rapture'; Andy Narell, 'De Long Time Band', and others you know about better than I), and these have the regular commercial pop mix; 3dB peaks at ~70Hz and 5KHz.  There are lots of otherwise fab (see above) recordings that our rigs must reproduce without prejudice.  Then there are the Mercury L P, Deutch G. , and so on (Jackie DuPre Elgar Concerto, Barbirolli Sebelius 2, John McLaughlin Bill Evans tribute, Lauridsen 'Lux