

---

Subject: Black Cat, White Cat  
Posted by [lon](#) on Fri, 04 Feb 2005 23:29:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Just remembered this one and it ranks really high on the wierdness meter. Black Cat, White Cat introduces an idea early in the film which is pretty funny. But the viewer has to ask, "Why do they tell us about something which they can't possibly show?" Later in the film, they do it. Adhering to my admonition to try things you know nothing about, I picked one up today called "Songs From The Second Floor." The jacket description was irresistible but New Yorker Video has put out some of the most boring garbage I have ever fed a media player. Stay tuned.  
Black Cat, White Cat

---

---

Subject: Re: Black Cat, White Cat  
Posted by [Manualblock](#) on Sat, 05 Feb 2005 01:04:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

O'kay; I'll find it. That is three now, keep you posted.

---

---

Subject: Re: Black Cat, White Cat/ Songs From The Second Floor  
Posted by [lon](#) on Mon, 07 Feb 2005 18:19:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

re: Songs From The Second Floor (import from Sweden): Danger Will Robinson, Stay Away, Stay away! My opinion of anything on New Yorker Video remains unchanged. That thing I said about Songs From The Second Floor-- forget it. I am looking for fresh meat again. I spent a good chunk of the weekend with the special features on the Dark City dvd: Both analyses totalled about 4 hours worth. The original film is so fascinating, these background interviews and film references were not a waste of time. It'll likely stand as a classic, even if it doesn't get a lot of press.  
Dark City

---

---

Subject: Re: Black Cat, White Cat/ Songs From The Second Floor  
Posted by [Manualblock](#) on Mon, 07 Feb 2005 23:20:37 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Does the film use that vague; Blade Runner cinematography?

---

---

Subject: Re: Black Cat, White Cat/ Songs From The Second Floor

Posted by [lon](#) on Tue, 08 Feb 2005 02:13:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Nope. I guess you'd call it that Bergmanesque heavy on the symbolism, underplayed on the acting style. Even if you actually like seeing 65 year old women undressed, it's pretty feeble. If you want to really get into Nordic Strangeness(c) then you'd have to look up a copy of "Leningrad Cowboys Go America" by Aki Kaurismaki. That one is a \_bawt\_. What exactly is vague about the cinematography in Blade Runner? Or did we blend into talking about Dark City? Ok. as to Dark City, it's strongly influenced in cinematic style by the German Expressionistic films of the 20's like The Cabinet of Dr. Caligari and the world of Fritz Lang (Metropolis) and F.W. Murnau ("M"). Dark City is so dense even 4 or 5 hours of explication leaves q's. Dark City is a noir murder mystery set in a science fiction nightmare.

Leningrad Cowboys

---

---

Subject: Re: Black Cat, White Cat/ Songs From The Second Floor

Posted by [Manualblock](#) on Tue, 08 Feb 2005 14:14:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

The vagueness; it's like when the colors run into each other and it appears as if a mist softens all the sharp edges, is that what you mean by The German Expressionist Films of the 20's, I have noticed a similarity to each other. I once tried to watch M.; Emphasis on tried. I am keeping the list Dark City no. 5. I like Bergmann; although I am sure he is Passe'. And Wim Wenders also. That movie with the narration by the guy who rides the subway a lot.

---

---

Subject: Re: Black Cat, White Cat/ Songs From The Second Floor

Posted by [lon](#) on Tue, 08 Feb 2005 18:18:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I'm familiar with Wenders from Until The End of the World and the angel films. They are superb and I consider them classics. Wenders started to weaken with things like an End To Violence and the Hotel one. Plus the Buena Vista Social Club is one of the worst made films I've ever seen. For Latin Music and Cuban in particular look for Jam Miami and Calle 54. With my new dvd player, I'd like to find Calle 54 again: all the greats on there: Chu Chu Valdez, Michael Camilo and Chico O'Farrrel, plus Tito of course. But I'm off the subject. German Expressionism features settings that are more like paintings with sharp angles and unusual lighting effects. So in Dark City the street scenes and everything else is rarely shot straight on, but rather at an angle: diagonal or below or above. I only really recall where soft focus is used in Blade Runner during the scene where Decker looks at his photographs and sees the woman in the reflection. There is no noticeable soft focus in Dark City. Last night I was watching the extras from Minority Report on the builds and effects for that Spielberg film. In MR they used a film bleaching technique to give

everything that bluish cast.DVD's have so much more detail of the films. And even though all those extras are prob'ly designed to sell to cable tv, they are still interesting. The Sky Captain one must be a hoot. I saw that on the old vhs player, unfortunately.

---

---

Subject: Re: Black Cat, White Cat/ Songs From The Second Floor

Posted by [Manualblock](#) on Tue, 08 Feb 2005 23:29:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

I don't know if soft focus is what I mean, more like a mist, think of the scenes on the street in the noodle shop, misty. "Think of A Turtle".Love Chico O'Farrill.

---

---

Subject: Re: Black Cat, White Cat/ Songs From The Second Floor

Posted by [lon](#) on Wed, 09 Feb 2005 04:34:33 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Only original Chico O'Farrill tune I really know is from airplay and this is called "Igor's Dream" which he wrote about his cat. Other fave Latin style tune is Clifford Brown's Joy Spring done by Tito Puente

---