## Subject: Crossover Doc Spcie models <br> Posted by dbeardsl on Thu, 14 Mar 2002 21:13:57 GMT <br> View Forum Message <> Reply to Message


#### Abstract

Wayne,Thanks for the info.l'm probably not doing something right. I used your exact spice model in the crossover doc for the Delta 15 and the psd2002 with a simple firt order butterworth.I put the current source across node 5 and 0 like you said, and measured the voltage at node 6 and 1 . I get something cloe to yours, but not quite the same. Here is the spice model...Delta 15 and PSD 2002 with 1st order Butterworth! First order network L2 $\quad 5 \quad 6 \quad 0.6 \mathrm{mH}$ C2 5 1 16uF! woofer virtual circuit (Eminence Delta 15)! voice coil reactance R3 6 6.9 L3 $\quad 7 \quad 9 \quad 0.86 \mathrm{mH}$ ! mechanical reactance $(40 \mathrm{~Hz}, \mathrm{Q}=6.56) \mathrm{C} 5 \quad 9 \quad 0$ 400uF L5 $9 \quad 0 \quad 40 \mathrm{mH}$ R5 $9 \quad 0 \quad 65.6$ ! tweeter virtual circuit (Eminence PSD2002)! voice coil reactance R4 $\begin{array}{llllllll}1 & 10 & 6.6 & \mathrm{~L} 4 & 10 & 11 & 0.1 \mathrm{mH} \text { ! }\end{array}$ mechanical reactance (on H290) C6 | 11 | 12 | 100 | C 7 |  | 12 | 13 | 10 uF | L 7 | 12 | 13 | 1 mH |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 100 | C 7 | 13 | 0 | 5 uF | L 8 | 13 | 0 | 0.5 mH | R 8 | 13 | 13 |
| 100 | 0 | 100 | $\mathrm{R9} 9$ |  |  |  |  |  |  |  |  | $110 \quad 20$ C9 $11 \quad 0 \quad$ 50uFI50AC1And the link is the graph I get.Am I doing the graph wrong.. I expected it to be exactly like the one pictured, I tried different voltages, but of course I get the same thing, just a little up the scale.


http://dsb.8m.com/pipics/spice.gif

## Subject: Re: Crossover Doc Spcie models Posted by Wayne Parham on Thu, 14 Mar 2002 21:48:00 GMT View Forum Message <> Reply to Message

I looked at your graph and it appears to be similar, except you are using a different scale. For the Frequency [ X ] axis, I use the scale factors, linear axis, min 0, max 20000, increment 5000, minor tics 4, major grid solid, minor grid dot. And for the amplitude [Y] axis, I use the factors linear axis, min -50, max 0, increment 10, minor tics 4, major grid solid, minor grid dot. Your tweeter curve looks the same as mine, and in the woofer curve, I can see the two peaks caused by your woofer cabinet. Good job!

Subject: My Cabinet?<br>Posted by dbeardsl on Fri, 15 Mar 2002 14:37:20 GMT<br>View Forum Message <> Reply to Message

cool, I'll mess with the scale. Though I'm not sure how you got your graph to show only negative values, is there some way to graph equations? like (V[6] - V[5])? I suppose I could use the real spice... I tried once and couldn't get the graph anywhere close to yours. Though I use it to lay out the circuits, then just grab the netlist which is the spice model.But How did a cabinet factor in here? I copied this straight out of the crossover doc. There isn't anything there to simulate a box...How would you simulate a box anyway?

## Subject: Re: My Cabinet? <br> Posted by Wayne Parham on Fri, 15 Mar 2002 17:05:59 GMT <br> View Forum Message <> Reply to Message

Some of the models have a parallel resonance which is used to simulate the behaviour of the box. I put this in some of the models, but disabled it by commenting it out. You can uncommented this box resonance or make your own.

