
Subject: FE127E Design

Posted by [jackmoai](#) on Tue, 07 Jun 2005 15:28:58 GMT

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I've just done small BR cabinets for my new speakers, waiting for them to break-in. A bit disappointed til now, but i know i have to WAIT. I did these cabinets with "rounded" faces, it is supposed to reduce the impact of standing waves (?). So I'm looking very hard for TQWT or BLH plans for my next design, but it seems that these drivers are not very famous among diyers... I made a few designs with MJKing sheets, TQWT, flat SPL, but not sure it WILL work... Something to recommend ?

Subject: Re: FE127E Design

Posted by [akhilesh](#) on Tue, 07 Jun 2005 16:00:00 GMT

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try a subwoofer. These are not suitable for full range in ANY box!-akhilesh

Subject: Re: FE127E Design

Posted by [jackmoai](#) on Tue, 07 Jun 2005 17:14:32 GMT

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Uhhh ! Is it a joke ? How can a driver with $F_s=70\text{hz}$ be used as a subwoofer driver ? I've seen a few designs with this driver, but the main question always was : How to get MORE bass ? Here we come with TQWT i guess... TQTW plans anybody ?

Subject: Re: FE127E Design

Posted by [akhilesh](#) on Tue, 07 Jun 2005 20:08:40 GMT

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I meant try a subwoofer with ANOTHER driver, that fills frequencies till around 90-100 HZ. That might be better than trying to get an extra 10 HZ from this driver and still only reaching 65 Hz. thanks-akhilesh

Subject: Re: FE127E Design

Posted by [jackmoai](#) on Tue, 07 Jun 2005 20:25:33 GMT

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Would you have a plan to suggest ?

Subject: Re: FE127E Design

Posted by [akhilesh](#) on Tue, 07 Jun 2005 20:31:14 GMT

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Yeah, i'll be happy to give you suggestions. Here are a few questions first that will help us all understand your situation better: How did you build your BR boxes. Did you tune it using some CAD software/ How is the construction? Did you build them yourself? Are they properly sealed except for the vent? What kind of carpeting did you use inside? These may seem like a lot of questions, but will help us (at least me) provide some sensible suggestions. -akhilesh

Subject: Re: FE127E Design

Posted by [jackmoai](#) on Tue, 07 Jun 2005 21:22:13 GMT

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Thanks for your prompt answers. Yes, I build my BR boxes myself. I used as reference the small BR Fostex recommended enclosure, keeping the volume (9L) and cross sectional area, but I "customized" them with rounded walls (Sonus Faber style !). Hard time to do this, but in fact I'm quite satisfied by the AESTHETIC result. Then I tuned the port using Bassbox software, around 70-75Hz. I used MDF 19mm with 3 coats of blackson (car damping painting). Plus fiber layer I'm still trying to adjust. At that time, I had never heard of MJ Kling, Bob Brines or TQWT... That's why I'm trying to get a better result, using modern designing theory ! 55Hz would be nice !

Subject: Re: FE127E Design

Posted by [paba](#) on Wed, 08 Jun 2005 14:44:50 GMT

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Did you build the Fostex double bass reflex or the Fostex standard small bass reflex cabinet? Looking at the specs of the double bass reflex cabinet it should give you some 55Hz content. Good luck paba

Subject: Re: FE127E Design
Posted by [akhilesh](#) on Wed, 08 Jun 2005 15:58:12 GMT
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You can use TQWT and get a bit better bass. My advice is: stay with what you have and buy a good powered sub. There are many out there. I know Bob Brines sells one for \$575. Hsu research is another place to allok at. Or you can try parts express titanic subs (probably not flat). -akhilesh

Subject: Re: FE127E Design-- MLTL
Posted by [lon](#) on Sat, 02 Jul 2005 22:07:55 GMT
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I have a preference for the MLTL and Fostex FE127e based on the numbers givenby GM at the full range driver forum.This is my best build to date. The MLTL is wider and more shallow. The driver ismounted 8 in. down from the top and a port tube extends out the bottom about 6 inches.The MLTL plan calls for a 45d baffle at the port tub end (bottom) in a similar design for the Jordan 92s. I've done a variation this which is still acceptable bybut required less wood and woodwork. No meter results available but I enjoy the sound-- even on organ recitals.I've also recently found a discontinued vtl (I think) design from Fostex. It looks like a fun build.I had overlooked this thread when it was first started. The FE127 was the firstsingle driver pair I bought and it's still the favorite. Lots of styles and build possibilities.

Subject: Re: FE127E Design-- MLTL
Posted by [jackmoai](#) on Sun, 03 Jul 2005 09:24:17 GMT
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Thanks for your answer !Are you speaking about this design :
http://fullrangedriver.com/tiki-view_forum_thread.php?forumId=1&comments_parentId=3297
???But i'm not sure i really understand the port placement.Would you have a plan ?

Subject: Re: FE127E Design-- MLTL
Posted by [lon](#) on Mon, 04 Jul 2005 02:29:39 GMT
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Hi again, I got pretty close on all the measures but changed the portsubstantially. There is a description and drawing of theGM MLTL at the EJ Jordan Website. You could use the measures inthe link above for the FE127e. Here's what I did: I got some 69 cent shelving whichI didn't

have cut at all in the long length and the end panel had to be trimmed to the right depth. Having your own table saw helps with all this: I have to ask someone occasionally to borrow some table time...even that is real sketchy. Cut the speaker hole with a 3 11/16 hole saw or a 4 in. 4 in is easier to find. I chamfered out the back using a 3 dollar chamfer bit mounted in a spin saw (spin saw is like a Rotozip). The 6 in port I used is made from 2 in od pvc pipe from the hardware/plumbing store and the hole is cut with another hole saw of 2 in. diameter. So far we have a box with speaker mounted on the face, chamfered back and _no stuffing_ with a couple holes drilled in the back to let the speaker leads out.... and a 6 inch white pvc tube sticking out the bottom. What to do? I tried making a custom stand from more of the shelving stock but the easier solution was to take 2 of those cheap 3 shelf plant stands that are found in any big box store in their so-called furniture department. Well their so-called furniture is my _only_ furniture just about. I used the 2 in hole saw to cut holes in the plant stands and pushed the ports down through those. They're almost the right height at ear level but close enough. I made some grilles from some double knit fabric glued onto some 1/4 in masonite. I managed to cut the centers out with the spin saw, but this is not recommended. Back to the original port design from GM: that can be put on the front, on the back or out the bottom... it can be made with a 1 in. hole saw and a couple layers of whatever comes up to the 1.125 (whatever) depth. I didn't like the sound from the stubby ports... it was low but not _clear_ on plucked string bass. So I lost a bit on the organ recitals I use to test builds. However my main application is jazz shows and use with the dvd-tv and streaming audio net news broadcasts. If you aren't faint hearted when it comes to using EQ, this design works well and will teach a lot about how much can be done with a little. Any questions, come back again. The link below is another design that looks interesting for an inexpensive driver in the Fostex line: a labyrinth with mirror side ports. I cannot find the MLTL Jordan design at the moment. In a full speaker cab design, the longish port extends out the bottom and the side panels can be full length to the floor. A 45dbaffle is used to focus the port energy out toward the listener

| | (| | \ sort of like that in stick men terms: profile view.

Fostex design for a FE108 Sigma

Subject: Re: FE127E Design-- MLTL photo from Full Range Driver site
 Posted by [lon](#) on Mon, 04 Jul 2005 02:36:27 GMT
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Here's a sample of the GM build from a guy that did a bunch of them. These are for the Jordan, but the general idea is the same.
 GM MLTL photo
