
Subject: Musical Instrument Museums
Posted by [Miami](#) on Tue, 22 Mar 2022 01:28:55 GMT
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Do you have one near to where you live? I know there are probably virtual tours of these museums online, but I just wanted to see how prevalent they are.

Subject: Re: Musical Instrument Museums
Posted by [Azuri](#) on Tue, 22 Mar 2022 01:43:37 GMT
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Not that I know of. To be honest, I never knew it was a thing.

I'll have to look into that. I would love to see a stringed instrument from the 1500s or so.

Subject: Re: Musical Instrument Museums
Posted by [Rusty](#) on Tue, 22 Mar 2022 14:40:56 GMT
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I think the R&R Museum would have quite a few performers instruments on display. Betcha guitars would predominate. There's a local jazz museum where I live that has instruments on display. Thus saxophones dominate naturally.

Subject: Re: Musical Instrument Museums
Posted by [Madison](#) on Thu, 24 Mar 2022 02:51:46 GMT
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Instruments? No. Players and styles? Yes. I need to check it out. Maybe I'll do a mini-review if it's open, and I manage to get in.

Subject: Re: Musical Instrument Museums
Posted by [Beck](#) on Sat, 16 Apr 2022 10:46:59 GMT
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I haven't gone to one, but I would have so much respect for those instruments. As we all know, not everyone will have the courage to pursue the music industry because they'd think there's no sure money there. So musical instruments that have been preserved for a long time would be meaningful.

Subject: Re: Musical Instrument Museums

Posted by [Rusty](#) on Sat, 16 Apr 2022 13:24:52 GMT

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As the great blues performer John Lee Hooker sang in his song Boogie Chillin'. One night I was layin' down. I heard mama and papa talkin'. I heard papa tell mama, let that boy boogie-woogie. It's in him and it got to come out.

https://www.youtube.com/watch?v=G4pp02_GN9A

That's why they do it. Fame or obscurity. The museums just chronical it. Always an interesting story though.

Subject: Re: Musical Instrument Museums

Posted by [Phonetic Ear](#) on Mon, 18 Apr 2022 02:29:29 GMT

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Part of me thinks that it's a waste to have those instruments displayed because no one will be allowed to play them anymore. They would have to be preserved, but they lose their essence as an instrument in that sense.
