
Subject: Repairing Veneer Damage: On-The-Job-Training
Posted by [Bill Epstein](#) on Thu, 26 May 2011 15:23:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

You may recall the disaster I had gluing up the veneer

there were cracks that exposed the backing.

I never had to go beyond fixing a sand-thru with a magic marker before so I Googled and Martinelli'd some advice.

Went to Michaels and bought Artists Colors: Van Dyke Brown, Raw Sienna, Burnt Umber and a Fine and Way Finer brush, Taklon Brand.

Linseed oil is the medium for these colors; ya dip the brush in it (I used the same Watco that's the cabinet finish) swirl it around in the paint on a small sheet of glass until you get a consistency and tone you like and paint it on. I found that more Linseed oil got the paint to adhere better than less. Advice I got said to apply the darkest tone first which is why you see what you do on the most damaged part. I'll come back and overpaint with some lighter tones after the dark dries.

What you don't see in this next pic are a lot of narrow longitudinal cracks that went away (well, almost, my living room is darker than the camera flash) immediately upon application of the paint.

I was really hesitant about trying this but now I feel like a regular Vincent Van Schwartz!!

File Attachments

- 1) [Screw Up_1.jpg](#), downloaded 1918 times
 - 2) [IMG_2083_1.JPG](#), downloaded 1877 times
-

Subject: Re: Repairing Veneer Damage: On-The-Job-Training
Posted by [Wayne Parham](#) on Thu, 26 May 2011 16:31:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've had guys here in Tulsa repair damaged veneer with paint like that, duplicating the fibers to some degree. But I don't think they were as attentive as you were. Seeing what you've done therereally impresses me. It looks to me like with the right attention to detail, you can make a repair that's truly undetectable. Good job, Bill!

Subject: Re: Repairing Veneer Damage: On-The-Job-Training
Posted by [gofar99](#) on Sun, 29 May 2011 03:26:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

Good tips, Wood working is not one of my strong points. I can bung up an orange crate. Now I know who to ask about fixing it.
