
Subject: Wright Sound WPL20
Posted by [Seeker](#) on Mon, 16 Feb 2004 17:51:30 GMT
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Does anyone have experience with the Wright Sound WPL20 preamp? I would be very interested in reading what you have to say.

Subject: Re: Wright Sound WPL20
Posted by [Wayne Parham](#) on Fri, 20 Feb 2004 03:57:10 GMT
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What have you heard about Wright Sound? Know a URL for them?

Subject: Re: Wright Sound WPL20
Posted by [Seeker](#) on Sun, 22 Feb 2004 15:04:39 GMT
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Hi Wayne, I don't know much about the products except that I have never read anything negative about them, only very positive comments. Mr. Wright did the design for the 4play Bottlehead preamp. I have a 4play and it sounds nice, but I beleive I could do better. I've read Wright Sound premaps are much clearer and are very linear; so, I'm looking for a little feedback from fellow audio nuts about their preamp products.<http://www.wright-sound.com/>

Subject: Re: Wright Sound WPL20
Posted by [Wayne Parham](#) on Sun, 22 Feb 2004 16:46:32 GMT
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I see. Interesting. I thought Paul Joppa designed all of the Bottlehead stuff. Maybe he was just responsible for the Paramour? Thanks for the link to Wright Sound. Looks good.
Wright Sound

Subject: Re: Wright Sound WPL20
Posted by [Seeker](#) on Sun, 22 Feb 2004 22:31:29 GMT
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Off of the Bottlehead website:skill level 1As soon as we finished designing the original S.E.X. (Single Ended eXperimenter's) amp kit, we knew we needed a line stage preamp to go before it. What else could you call this kit but Foreplay?Inspired by a design from George Wright, The \$149 Foreplay is a line stage with dual mono volume controls, three pairs of inputs and a single pair of outputs."Maybe I took this too literally, but Doc seems to gives credit to Mr. Wright.

Subject: Re: Wright Sound WPL20

Posted by [Wayne Parham](#) on Mon, 23 Feb 2004 03:38:21 GMT

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It sounds like it to me too. Seems like I heard Paul Joppa was involved with design at Bottlehead, and I assumed that meant he was doing all the design work. But maybe not.
