
Subject: Ready for LSAF?

Posted by [Wayne Parham](#) on Tue, 09 Jun 2009 03:03:26 GMT

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I can't believe it - Less than two weeks!

Getting psyched!

Subject: Re: Ready for LSAF?

Posted by [Shane](#) on Tue, 09 Jun 2009 15:06:34 GMT

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I'm bringing myself

I'm bringing the Abraxas 12B4 to sell and I'll bring my 5150 guitar amp if anyone is interested.

Subject: Re: Ready for LSAF?

Posted by [Norris Wilson](#) on Thu, 11 Jun 2009 14:05:53 GMT

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I am still not sure that we will be able to make it.

If Diana and I can come, it will be for Saturday only.

By chance that we miss this years event. I hope it turns out to be the best LSAF to date. And that it will grow into the future.

NW

Subject: Re: Ready for LSAF?

Posted by [Wayne Parham](#) on Thu, 11 Jun 2009 14:15:09 GMT

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Darn! I really hope to see you and Diana there!

I was kinda hoping you'd be able to click some pics this year too. You did a great job last year!

Subject: Re: Ready for LSAF?

Posted by [Shane](#) on Thu, 11 Jun 2009 15:09:25 GMT

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Wayne, I'll be bringing my camera again this year. So we should be able to get a few pics. But this year I'm gonna spend more time listening.

Subject: Re: Ready for LSAF?

Posted by [Wayne Parham](#) on Thu, 11 Jun 2009 16:05:51 GMT

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Excellent. I was wondering how we would get pics for the LSAF website. There will be some ezines there, so that's cool, but we really need pics for the LSAF website too. Melessa can't, she'll be taking care of Eddie. She won't even be there for the most part. Norris maybe can't be there, so that's iffy. If you could snap a few pics in each room, that would really be great.

Subject: Re: Ready for LSAF?

Posted by [Shane](#) on Thu, 11 Jun 2009 16:52:35 GMT

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Plan on it!

Subject: Re: Ready for LSAF?

Posted by [DRCope](#) on Mon, 15 Jun 2009 15:14:11 GMT

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I'll be bringing the new Audio Note Zero lineup:

iZero - Stereo integrated push-pull ECL82 amp - 9 w/ch.

CDT Zero/II - Second generation Zero transport using a Philips front loading transport mechanism.

DAC 0.1x - Second generation Zero DAC, this time with non-oversampling and without filters. 6111WA tube output.

Zero/II - Second generation Zero Phono Stage using 6112 and 6111WA tubes.

Also feeding the music hunger will be the AN TT Two 'table, Arm 3, IOI mc cart and AN S4 step-up transformer.

Where the music meets the air, the E/SPe He - 98 dB/w/m, silver voice coils, hemp woofer:

I'm sorely tempted to bring my AN Conqueror stereo 300B amp which needs a new home as I

gather funds for other adventures, but it's heavy and shipping is such a gamble . . .

LPs & CDs will probably be 30+ lbs of my checked luggage. Any requests?

Oh yeah - Nikon D80, lenses, flashes, reflectors, diffusors for show report eye candy.

Subject: Re: Ready for LSAF?

Posted by [Shane](#) on Mon, 15 Jun 2009 16:19:48 GMT

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DRCope wrote on Mon, 15 June 2009 10:14:I'll be bringing the new Audio Note Zero lineup:

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Oh yeah - Nikon D80, lenses, flashes, reflectors, diffusors for show report eye candy.

OT..... Dave, have you ever used a Lightscoop on your D80? I haven't bought a SB flash for my D40 and was needing something better for taking casual pics like at LSAF.

Subject: Re: Ready for LSAF?

Posted by [DRCope](#) on Mon, 15 Jun 2009 16:45:02 GMT

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Shane,

No I haven't. Looks interesting, but by the time you bounce the low power built-in flash up and off the ceiling, you won't likely add much illumination to the scene, especially over any distance at all.

Stop by the Audio Note room and I'll lend you my SB600.

Dave

Subject: Re: Ready for LSAF?

Posted by [Shane](#) on Mon, 15 Jun 2009 16:54:28 GMT

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DRCope wrote on Mon, 15 June 2009 11:45Shane,

No I haven't. Looks interesting, but by the time you bounce the low power built-in flash up and off the ceiling, you won't likely add much illumination to the scene, especially over any distance at all.

Stop by the Audio Note room and I'll lend you my SB600.

Dave

I don't know. In manual mode you can crank the built in up pretty nice. Not a substitute for an SB or anything, but it puts out quite a bit of light. I'm still learning to use the D40 indoors. I just don't take many photos inside at all.

Subject: Re: Ready for LSAF?

Posted by [AudioFred](#) on Mon, 15 Jun 2009 20:56:18 GMT

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I'm bringing the most affordable new system I have found whose sound doesn't offend. It includes the Dayton Audio BR-1 standmount speakers (\$160), the Best Buy Insignia NS-R2000 stereo receiver (\$113), and the Oppo DV-980H universal player (\$169). Cables are generic.

No experienced listener is going to confuse this with a true high end system, and the purpose of this demo isn't to poke fun at expensive high end audio equipment. The purpose is to demonstrate to people who are listening to really awful sounding equipment (90+% of the adult US population) that you can build a system that sounds balanced and involving without breaking the bank. Hopefully many of the people who buy a system like the one I'm demonstrating will later go on to buy good entry level high end equipment.

I don't sell any of this stuff, but if asked I will build a pair of BR-1's for anybody who's

uncomfortable doing it themselves. I will sell the completed speakers with some internal upgrading for \$195, or if somebody is just uncomfortable with soldering the crossovers I'll do that for them for free (this is the way I suggest newbies do it because it still gives them the satisfaction of having built their own speakers).

<http://www.parts-express.com/pe/showdetl.cfm?Partnumber=300-640>

<http://www.bestbuy.com/site/olspage.jsp?skuld=8254612&ty=product&id=1169512582154>

<http://www.oppodigital.com/dv980h/>

Subject: Re: Ready for LSAF?

Posted by [Wayne Parham](#) on Thu, 18 Jun 2009 03:53:32 GMT

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Good stuff there, guys!

I can hardly wait to see you all!!!

Subject: Re: Ready for LSAF?

Posted by [Bob Brines](#) on Thu, 18 Jun 2009 16:12:37 GMT

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FYI I will be bringing my small MLTL's with fully EnABLeD FE167s, my large MLTL's loaded with Lowther DX3's and a pair of 207/FT17H BR's. See you there.

Bob

Subject: Re: Ready for LSAF?

Posted by [DRCope](#) on Thu, 18 Jun 2009 22:25:51 GMT

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Okay, so who else is at Embassy Suites with their system 90% set up at 5:20 on Thursday? (Andy Bey's singing "Willow Weep for Me" while I assemble the speaker stands.)

Subject: Re: Ready for LSAF?

Posted by [Shane](#) on Fri, 19 Jun 2009 01:22:55 GMT

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DRCope wrote on Thu, 18 June 2009 17:25 Okay, so who else is at Embassy Suites with their system 90% set up at 5:20 on Thursday? (Andy Bey's singing "Willow Weep for Me" while I assemble the speaker stands.)

Not me. I just got back to Amarillo and will head out tomorrow morning. Hopefully be there by 3 or so.

Shane

Subject: Re: Ready for LSAF?

Posted by [Wayne Parham](#) on Fri, 19 Jun 2009 03:39:28 GMT

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I'm here, just got setup.

We got here around 5:00pm, loaded in and fiddled around, ate and started setting up. Just got done, playing some Yes, Tales from Topographic Oceans.

Hey, has any of you tried using the HDMI or S-Video inputs on your televisions? We can hook up composite (AUX is set by tuning to channel 36) but it isn't immediately obvious to me how to select HDMI, VGA or S-Video. Might be unable to do it without the factory remote - these hotels love to hook up those weird gizmos to tie you into their network.

Anyway, I don't care that much at this point, I'm setup and ready to wind down. See you all tomorrow!

Subject: Re: Ready for LSAF?

Posted by [DRCope](#) on Fri, 19 Jun 2009 12:46:09 GMT

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I'm in 306, Wayne. Where are you?

Subject: Re: Ready for LSAF?

Posted by [Wayne Parham](#) on Fri, 19 Jun 2009 13:02:29 GMT

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I'm in 314, which I thought was an appropriate coincidence.
