Subject: Source loop

Posted by Rusty on Sat, 16 Sep 2023 11:36:36 GMT

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I assembled my preamp kit back a few now that I really enjoy. It has an internal phono circuit which is very nice too. But I'd like to put an output jack on the back panel to send all input signals to so that I can utilize the Aphex Aural Exciter I've use for years with my old phono preamp, a Graham Slee unit. It may be sacrilege for purists but I like it's effect bringing presence and definition with recorded music. They're used in recording studios quite a bit. As is now the inputs go to the selector switch, then on to the volume pot. I though of using a two way on-on to facilitate this idea. Here's a crude rendering of what I'm-a-thinkin.

I just wanted to know it this is feasible like shown. I wanted to be able to keep the signal routing somewhat like it is now and being able to use the Aphex with all inputs too. I don't know if switching while active would cause some nasty pop's or not. But if so, I could just refrain from that. But, maybe there's a better implementation for this scheme of mine. Which I present to people here in the know. Appreciate the input for the output.

## File Attachments

1) Tape loop2a.jpeg, downloaded 143 times