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Speaking of Tube Amps, last night I finally got around to installing the Hammond cover on my Single-ended Pentode amp so the Grandkid can safely listen with me.

Then I realised the power switch was somewhat less than ideally positioned

So I replaced it with the 45 Amp.

With the H290C, the 1.8 Watt 45s are easily 2dB louder and the imaging, especially on full orchestral, is improved. In fact, I seldom listen to orchestral music when the 45 Amp is in use because it can't handle the power of the orchestra. Last night, however, I listened to and enjoyed Brahms Symphony #1, as big as it gets.

Yeah, there's a touch of added brightness with the Cap in C1 and a few recordings could do without, but overall, perhaps because I can't hear highs at my age, anyway, it's just about perfect.

## File Attachments

- 1) IMG\_2404\_1.JPG, downloaded 2485 times
- 2) IMG\_3044\_1.JPG, downloaded 2408 times
- 3) IMG\_3028\_1.JPG, downloaded 2356 times