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Subject: Re: BEYMA TPL 150

Posted by [sscholl](#) on Tue, 04 Dec 2012 23:29:13 GMT

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A key attribute to this driver is it's predominant 2nd order harmonic that is fairly flat across the range and the higher orders are nicely lower.

I think a driver with predominant flat 2nd order harmonic could be a key to that sweet sound some of us like. Very few domes have that attribute. SB29s, TB 3"ers and a few high dollar jobbers are in the minority.

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